# DeLaura Middle School Chorus - Mrs. Lisa Benincasa Contact info: benincasa.lisa@brevardschools.org



Chorus is a regular class in middle school. Unlike elementary school music classes, our music classes meet daily. Students not only sing, but they learn about music theory and sight singing as well. In addition, there are opportunities to perform outside of the school setting. Singing regularly in a group is a very good way to learn social skills and cooperation. They also make good friends and have lots of fun!

#### **DeLaura Chorus Facts:**

- We have consistently received Superior ratings every year at MPA
- We've had the most students in Brevard County earn seats in the All State Chorus in the past several years.
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## **Beginning Chorus- Girls and Boys**

Girl's Chorus is a non-auditioned group for girls who either do not want to audition or it is their first time singing in a chorus group. There are only 4 required performances (one per quarter) and extra performances are not required. Repertoire is suited for the age and voice range. I currently offer 3 classes at this level.

Boys chorus is a non-auditioned group. It is offered for guys only because of the changing voice that WILL happen in the 7th & 8th grades. We work on their vocal voice changes as they come along, they can do it without feeling like a bunch of girls are staring at them. Repertoire is chosen for their changing voice ranges.

### Advanced Chorus- Vocal Ensemble 1 & 2

Vocal Ensemble 1 is Girl's Show Choir, and is auditioned (6<sup>th</sup> coming into 7<sup>th</sup>) or chosen by me as per the past year's performances I have witnessed. This group may have extra performances throughout the year, and this group does choreography. Dancing is not the primary focus, but students are expected to do the routines. Students make up the routines and I approve what we choose to do. Repertoire is generally 3 part treble (SSA).

Vocal Ensemble 2 Is my top SATB group. This is the advanced mixed group. Audition only to get in, and extra performances required. Students are selected by vocal strength, sight reading ability, balance (Tenors and Basses must balance out the Sopranos and Altos), grades in school, and teacher recommendation (I send the list out prior to announcing my final group).

Auditions for both auditioned groups will begin after spring break and run through early May. I generally take kids by appointment and criteria will be available on the DeLaura Website.